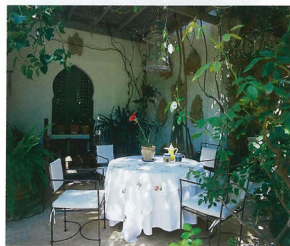


APRIL 2014 £4.90

THE WORLD OF INTERIORS





1 Not all of us could live with the pared-back aesthetic of Alastair Hendy's Tudor house, but a zinc-topped table (page 226) is a good way to dip your toe in the water. Although new, this zinc has been aged to give a good patina, and antique brass studs help add on the years. Metal Sheets can produce a tabletop in any size you like, from £250 for a 60cm x 60cm top. Ring 01515 264777, or visit metalsheets.co.uk.

2 If Alastair Hendy's ceilings leave you beaming (page 226), construct one of your own. Cawarden Reclaim has a vast warehouse full of salvaged oak and pine beams, so you're bound to find something. From £36 per cubic foot. Ring 01889 574066, or visit cawardenreclaim.co.uk.

3 Too often we settle for bland blinds. Follow the 19th-century central European trend (page 176) and choose window coverings with a story to tell. This one, an urn of rose balsam flowers (£297 approx), is painted with linseed oil paint from an 1840s design in a Swedish folk museum. Ring 00 46 291 211 00, or visit gysing.com.

4 You won't find these steel drums at the Notting Hill Carnival, but you will in Gordon Watson's Moroccan living room (page 206). The reflective tables were designed by Jacques Démignot in the 1960s and are available from the owner's gallery for £6,960 for the set. Ring 020 7259 0555, or visit gordonwatson.co.uk.

5 After the winter deluge here in Britain, the sun-dappled table in the Tangier courtyard – complete with embroidered cloth – looks particularly appealing (page 205). Let this similar one be the first sign of spring. It is Vis-à-Vis's 'Les Fraises Sauvages', strewn with wild strawberries, and costs £846 approx. Ring 00 33 14 62 85 656, or visit visavisparis.com.

6 Heavy metal is never the aim when it comes to garden furniture, but these lightweight chairs are elegant. The base of The Heveningham Collection's seat echoes the curves of Gordon Watson's set (page 205), and it costs £990. Ring 01489 893481, or visit heveningham.co.uk ■