DCTOBER £4.10

AWESOME AUTUMN FASHION 307 NEW OUTFITS

BRITAIN'S SCARIEST DOWAGERS

OVE IS IN

ALWALEED THE MAN WHO DWNS THE WORLD (ALMOST)

F**K, S@!T, B*@!*R TO SWEAR OR NOT TO SWEAR

FRUSTRATED? NADINE DORRIES TURNS ON THE TOP TORIES

U 18^

Номе

Above, the Bay

of Marseilles

Relaw Anton

Chekhoy

WHAT I LOVE

Russian kilims, a Twenties bar and a playwright or two – it's divinely dramatic at the designer's London maison

If our house were a person, it would be Anton Chekhov



Left, a Russian kilim rug. Right, hand-blown Tunisian glasses from Nicole's collection

Nicole Farhi*

"to be real to a French as

What is your foroutier room! I have a Twentie but in a noom downstatis. Is came from a lettorin phrist that used to go to in the Seventist – the harmen drave it to London for me. When we enternain, we spend our time behind t. I think French women drink more finding that the seven start of the seventist of the sevent seven the sevent seven that the Right Neurosen. I have a whiley every night and a do see my monte, who is 95. What's on your bedded table Books, photographs of my four granddaughters and a Picsase terrator hand.

Describe your bedroom It's a big, empty room with a buge bed. There are Russian kilims on the floor and a Twenties tripod mirror. My house in Marseilles has Fifties and Staties furniture, but in London it's a potpouri of everything.

Do you colloct anything? Yes, paintings. I love Jacques Villeglé, Raymond Hains and Mimmo Rotella of the nouveau réaliste movement.

Which object do you treasure? My own sculpture, which I create in my studio in the garden. I've been sculpting for over 30 years and work in clay.

What happen is your Michen's My historial Divid [Harj and Cook explicit. Cook and a patient with the mathema there are used to obtain for planna and glasms, and a patient which it has a propure flow, on it holds like a bring rooms, must indicat in the start of the flow of the start What's sum for start of the start

Is there anything you regret buying? No That's the finatastic thing about my homeware collection – everything I liked I could buy for my stores instead, as my house was full. If your house were a person, who would it bed' Anton Cheithow. There is a verandar around the house, overlooking the garden, and the curved walks and omate woodwork give it a Russian atmosphere. It's always full of family and fitzeds. Georgina Blackowski

> *Right*, wooden bed by George Nakashima Woodworker





Above, the terracotta Picasso head. Below, a Jacques Villeglé poster. Background the parquet floor





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What we want ... and we want them NOW

Cabouca-limensone and iron table, £3,435, by The Heveningham Collection

> Cerattic tracups, 640 each; traper, 6155; sugarbowl, 665, all by Miranda Berrow

Embouidered linen pillow cover, £00, by Yves Delorane



